COURSE MATERIAL

• Suggested: A good bilingual dictionary (Robert, Robert-Collins, Harraps...) and online: wordreference.com, ARTFL

COURSE DESCRIPTION / OBJECTIF ET CONTENU DU COURS

Étude des principaux traits de la France contemporaine, dans les domaines suivants : contexte européen, politique, société, culture, média et technologie.
Study of current issues in contemporary France, with focus on the European context, political and social issues, culture, media, and technology. Credit Hours: 3. Prerequisite: 2002 or equivalent. 2 meetings a week.

COURSE OBJECTIVES

At the end of this course, a student should be able to 1/ have a good knowledge of the main issues in contemporary France, 2/ discuss current issues in French, 3/ write well-formatted essays in French at the Advanced-Mid level. The final project requires interacting in a professional manner with the community about French or Francophone culture (art, music, politics, business, etc.).

COURSE EVALUATION / ASSIGNMENTS

15% Weekly Presentations in class on the issues studied (5+ Pwpt slides)
15% 2 Essays on two different issues involving contemporary France based (7.5% each) [topics to be selected by student / essay 1 on France and Europe / length: 3-4 pages each.
15% Active participation and in-class activities
15% Midterm
30% Final Examination
10% Final Project: Present a project on contemporary French society and/or politics
(project selected by student, to be approved by instructor, ideally with component linked to community in which student currently lives— (Metz
for GTL); this may include interviews, research, etc.). Powerpoint or Prezi (10+slides)/Internet

All material (including the material used for the final project) has to be sent to instructor in correct French. Instructor will assess all that is sent and make adjustments as needed (discussion, corrections, advice, etc.). GT Honor Code applies.

Should you be absent, it is your responsibility to keep up with work/changes. GT policy for ADAPTS students applies. Penalties for late assignments and/or assignments not posted + essays not given in class. **Active participation and in-class activities:** exercises assigned for a specific class; participation required (quantity, quality; French only in class); attendance essential and part of the grade (one point taken off final grade for each unexcused absence after 3 absences). Only a letter from GTL / an MD can excuse an absence. Please make a constant effort to participate.

### ML PERFORMANCE GOAL #1: PROFESSIONAL COMMUNICATION

| ML Learning Outcome 1: Demonstrate oral and aural proficiency in the target language | FREN 3014: Students will demonstrate oral proficiency at the Advanced level on the ACTFL scale |
| ML Learning Outcome 2: Demonstrate effective presentation skills in the target language | FREN 3014: Students will demonstrate the ability to present in class for 3 minutes or more without notes on an everyday topic |
| ML Learning Outcome 3: Demonstrate writing proficiency in the target language | FREN 3014: Students will produce a variety of short (1-page) essays at the Advanced level on the ACTFL scale |
| ML Learning Outcome 4: Demonstrate proficiency in comprehension of authentic written texts in the target language | FREN 3014: Students will demonstrate comprehension of authentic texts related to complex topics |

### ML PERFORMANCE GOAL #2: INTERCULTURAL SKILLS AND KNOWLEDGE

| ML Learning Outcome 5: Demonstrate in-depth knowledge of a specific target-language country / region | FREN 3014: Students will demonstrate in-depth knowledge of French society |
| ML Learning Outcome 6: Demonstrate the ability to analyze an issue from target-culture perspective(s) | FREN 3014: Students will demonstrate the ability to analyze an issue from a French perspective |
| ML Learning Outcome 7: Demonstrate critical reflection on cultural complexity and context | FREN 3014: Students will demonstrate critical reflection on French cultural complexity and contexts |
FRENCH 3014 EXAMPLE SCHEDULE

La France et les Etats-Unis (pp. 1-4)
France/Europe (1) (pp. 5-52)
La France et l'Europe (2) (pp. 53-84)
La vie politique (pp. 85-132) + essay1 outline*
FILM and discussion
La vie sociale (1) (pp. 133-149) + essay1 1st draft

MIDTERM
La vie sociale (2) (pp. 150-184) + essay1 final vers.
La vie culturelle (1) (pp. 185-201)
La vie culturelle (2) (pp. 202-236) + essay 2/FP outline
L'information et la technologie (1) (pp. 237-255) + essay 2/FP 1st draft
L'information et la technologie (2) (pp. 256-277) + essay 2/FP final version

Final project presentation (on contemporary French culture, Metz preferably)
(Final Week): FINAL EXAMINATION