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| **School of Modern Languages****French 1001**  |

Instructor: Dr. Tatiana Kozhanova

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**Course Description**

This is an introductory French course designed to develop practical French skills. This course is only open to students with no prior study of French. Those with previous study need to take **the online placement test at www.modlangs.gatech.edu** in order to determine where to begin class curriculum.

**Required course package**: **Promenades**, by James G. Mitchell, Cheryl Tano,Vista Higher Learning, Boston 2018. **Third edition (this is important)!** Supersite Plus Code (w/ WebSAM & vText) for Promenades. IScBN: 978-1-68005-003-5

Your student access code to Promenades Supersite Plus includes vText (= online, interactive, laptop/Ipad compatible student edition textbook) & WebSAM (= online workbook/video manual & lab manual & access to Supersite Plus textbook's online resources (assignments, audio, video , reference tools, assessment, gradebook, teacher-student communication, etc.).

It can be ordered online at

[**https://vistahigherlearning.com/catalog/product/view/id/8339/s/promenades-3rd-edition/**](https://vistahigherlearning.com/catalog/product/view/id/8339/s/promenades-3rd-edition/)

Click on the digital format tab and add to cart. Once purchased, you will redeem your 12 letter student access code at <https://www.vhlcentral.com/>

If you don’t want to go fully digital, you may opt for the following course package (recommended): Loose Leaf Student Edition with Supersite Plus Code (w/ WebSAM + vText) for Promenades. Course package ISBN: 978-1-68005-025-7

This course package can be ordered online at at

[**https://vistahigherlearning.com/catalog/product/view/id/8339/s/promenades-3rd-edition/**](https://vistahigherlearning.com/catalog/product/view/id/8339/s/promenades-3rd-edition/)

You can also buy the hardcopy. ISBN: ISBN: 978-1-68005-015-8.

Make sure it includes the 12 letter code for digital access. This is the most expensive and heaviest version.

**Course Goals and Learning Outcomes**

Upon successful completion of the course students will be able to:

* Identify the general topic and some basic information in both very familiar and everyday contexts by recognizing practiced or memorized words, phrases, and simple sentences in texts that are spoken, written, or signed. (Interpretive Communication)
* Communicate in spontaneous spoken, written, or signed conversations on both very familiar and everyday topics, using a variety of practiced or memorized words, phrases, simple sentences, and questions. (Interpersonal Communication)
* present information on both very familiar and everyday topics using a variety of practiced or memorized words, phrases, and simple sentences through spoken, written, or signed language. (Presentational Communication)
* Identify products and practices in own culture and French culture to help understand perspectives. (Intercultural Communication)

These objectives are aligned with the proficiency benchmarks for Novice level, developed by the American Council for Teaching Foreign Languages (ACTFL). For more information, visit ACTFL website: <https://www.actfl.org/publications/guidelines-and-manuals/ncssfl-actfl-can-do-statements>

**Requirements & Grading:**

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| Class participation and attendance  | 20% |
| VHL activities  | 21% |
| Canvas activities  | 11% |
| Notes | 7% |
| Quizzes (in VHL) | 12% |
| Cumulative tests (in class) | 10% |
| Compositions  | 9 % |
| Final Exam | 10% |

**The letter grade is calculated in the following manner:**

100 – 90% = A

89 – 80% = B

79 – 70% = C = **Satisfactory\***

69 – 60% = D

59 – 00% = F

**\*Satisfactory** completion of a course taken as **Pass/Fail** or of a course in which no other letter grade may be assigned

**Extra Credit Opportunities**

Extra credit opportunities will be offered during the semester. They may include on-campus and off-campus cultural activities. No more than 2% could be added to your final grade for participating in extra-credit activities.

**Description of Graded Components**

**Class participation and attendance** is graded based upon your desire to bring input, and your knowledge of the material to be studied for that day. Daily class attendance is expected. **You are allowed 3 unexcused absences** (scheduled flights or trips, picking up relatives at the airport, chauffeuring a friend somewhere, going to a wedding/reunion) **without penalty.** An absence is excused if a) you are required to participate in an official GT activity (documentation required) b) you are under a doctor’s care or scheduled an emergency doctor appointment (documentation required) c) you are granted a leave of absence from GT for reasonable cause by an academic dean (documentation required) d) documented illness or a significant life-event prevents you from attending class e) you are observing a major religious holiday f) going to a job/internship interview (documentation required). All students are expected to arrive on time, be prepared for the course, and participate actively in the daily class activities. Absence from class will affect your grade, as will late arrivals, early departures, and regularly entering and leaving the room while class is in session(arriving 1 to 5 minutes late counts as ¼ of a missed class; arriving more than 5 minutes counts as ½ of a missed class).Before coming to class each day, prepare the section of the lesson and assignments indicated in the syllabus and complete VHL assignments. ***Please turn off your cell phone in the classroom. Sending text messages, surfing the web, checking emails, or otherwise perform non-class-related activities during class will not be tolerated in class.***

**VHL:** All **Promenades chapter course material** is open and available online, as students work at their own ace; however, it is divided into **7 chapters**, and each chapter is divided into part A and B. Each section starts with the introduction of new vocabulary and exercises to practice the vocabulary and pronunciation exercises. A video and cultural information also help to experience the vocabulary in context. The grammar sections start with examples and explanations and are followed by easy “fill in the blank” exercises before moving on to more involved conversational exercises. Please always read the textbook grammar explanation first, before doing the activities. **The VHL calendar** is designed to help students maintain a schedule. All activities due are posted there. There is a general **due date** for all **VHL** **homework activities** on **Monday, Tuesday, Wednesday and Thursday (before the beginning of the class) and on Thursday, 11:59 pm for all chapter quizzes. Late submissions will be accepted with a penalty of 25% per day.**

**Canvas Assignments**: In addition to the VHL Online Class Activities you will have Canvas assignments where you will demonstrate interpretive, presentational and interpersonal skills.

**Notes:** You are expected to take notes of any grammar, vocabulary, phonetical rules, and keep them in a folder together with any material distributed/assigned (compositions) in class. Notes will be checked every week and you will get a grade for it based on the completion.

**Compositions:** At the end of the Units 3, 5, 7 you will write an essay of 150 + words each. **It must be your own original work.** Do not plagiarize, do not use Google Translate!

**Quizzes:** At the end of the units 1,2,4, and 6 you will take an online quiz in VHL. You are expected to take it **without** using the textbook, notes, or any online resources. **It must be your own original work.**

**Cumulative Tests:** At the end of the unit 3 and 5 you will take a cumulative test (taken in class). Test 1 will be on Units 1-3, Test 2 will be on Units 4-5.

**Final Exam:** The final exam will be comprehensive: 40 % based on the Units 1-5, and 60 % based on the Units 6 and 7

**Academic Integrity**

Any written/oral/online work that forms the basis of your final grade in the class MUST be your own original work. I expect you to follow the Georgia Tech Honor Code always, throughout your GT experience. Do not plagiarize. This includes all chapter quizzes, tests, compositions and homework. When working on your French, you may not work with other students, and doing such is a violation of the GT Academic Honor Code. Submitting any work other than your own is also a violation of the Academic Honor Code. Do not plagiarize! Plagiarizing is defined by Webster’s as “to steal and pass off (the ideas or words of another) as one's own: use (another's production) without crediting the source.” Cheating off of another person’s test or quiz is unethical and unacceptable. Cheating off of anyone else’s work is a direct violation of the GT Academic Honor Code, and will be dealt with accordingly. I will report any and all indications of academic dishonesty to the Vice Provost of Student Services. Should you have any questions regarding what constitutes "academic dishonesty" in this course, please contact me. For any questions involving these or any other Academic Honor Code issues, please consult me or click [www.honor.gatech.edu](http://www.honor.gatech.edu/)

**Accommodations**
Georgia Tech values diversity and inclusion; we are committed to a climate of mutual respect and full participation. Our goal is to create learning environments that are usable, equitable, inclusive and welcoming. If there are aspects of the instruction or design of this course that result in barriers to your inclusion or accurate assessment or achievement, please notify the instructor as soon as possible. Students with disabilities should contact the Office of Disability Services to discuss options of removing barriers in this course, including accommodations. ODS can be reached at 404.894.2563, dsinfo@gatech.edu, or disabilityservices.gatech.edu

**Helpful Links**

* [www.modlangs.gatech.edu](http://www.modlangs.gatech.edu) (Registration questions, Student Resources,  **International Plan, Study abroad, LBAT, French Internships –please note: this is the exciting part, but you need to plan ahead**)
* <https://afatl.com/> (“Alliance française” in Atlanta).
* <http://www.tv5monde.com/> (website de TV5monde)
* <https://www.linguee.com/english-french> (online dictionary)
* http://www.linternaute.com/dictionnaire/fr/ (online dictionary)
* <http://www.laits.utexas.edu/tex/gr/index.html#v> (French Grammar Review)
* App duolingo: <https://www.duolingo.com/>